



Anton Bruckner
Symphony No. 7 in E Major

1. Satz

Violine 2

Allegro moderato

pp

10

poco a poco cresc.

20

dim.

A lang gezogen

p

30

mf poco a poco cresc.

ff

40

dim.

pp

50

B

(dim.)

(p)

60

p

mf

70

cresc.

p poco a poco cresc.

80

C

cresc. sempre

3 1

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Violine II

mf *pp* **90** *pizz.* *p* *mf* *f* **100** *p* *dimmer hervortretend arco* *p* *div.* **110** *poco a poco cresc.* *ff* **120** *riten.* *E a tempo* *pp* *cresc.* **130** *pp* *f*

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violine II

-3-

Musical score for Violin II, measures 140 to 220. The score is in E major (three sharps) and 4/4 time. It features various dynamics and articulations.

Measures 140-149: *cresc. sempre*, *ff*. Measure 140 is marked with a box containing "140".

Measures 150-159: *pp*, *hervortretend*. Measure 150 is marked with a box containing "150".

Measures 160-169: *pp*. Measure 160 is marked with a box containing "160".

Measures 170-179: *H Ruhig*, *ritard.*, *I a tempo div.*. Measure 170 is marked with a box containing "170".

Measures 180-189: *pp*. Measure 180 is marked with a box containing "180".

Measures 190-199: *ppp*, *dim.*. Measure 190 is marked with a box containing "190".

Measures 200-209: *pp*, *poco a poco cresc.*. Measure 200 is marked with a box containing "200".

Measures 210-219: *(cresc.)*. Measure 210 is marked with a box containing "210".

Measures 220-229: *L*. Measure 220 is marked with a box containing "220".

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Violine II

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mf f pp

M 230 ppp mf

ff

240 ff

N 250 mf poco a poco cresc.

260 f mf

poco a poco cresc.

270 280 f mf

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violine II.

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0

pp

290

ppoco a poco cresc.

(mf)

300

dim. sempre

dim. sempre

P

310

ppp

ppp sempre

ppp

ppp sempre

ppp

Q

320

pizz.

p

pp

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Violine II.

330

p *cresc.* *mf* *p*

mf *p* *mf* *arco* *mf*

340

poco a poco cresc

S *ff*

350

dim. *hervortretend* *p poco a poco cresc*

cresc. sempre *ff*

360

dim *pp* *p*

370

pp *f* *fff* *U* *hervortretend* *p* *pp* *hervortretend*

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violine II

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380 *pp poco a poco cresc.*

390 *pp* *dim.* *ppp* *W Sehr feierlich* *pp poco a poco cresc.*

400 *cresc sempre* *ff poco a poco dim.*

410 *dim sempre*

X *Sehr ruhig* 420 Y *pp* *pp poco a poco cresc.*

430 *cresc sempre* Z *ff*

440

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violine II

2. Satz (Adagio)

Sehr feierlich und sehr langsam

3 *mf* *cresc. sempre* *p dim*

div. 10 *cresc.* *pp*

A *div.* *cresc.* *p*

pp *cresc.* *p*

20 *cresc.* *f* *dim.* *p* B

p cresc. *cresc.* *ff*

30 C D *Moderato* *p*

1 6 40 *cresc.* *dim.*

p *cresc.* *dim.*

E *p*

50 *cresc. sempre* *f cresc.*

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Violine II.

-9-

dim. *F* *p* *cresc.* *dim.* *cresc.* *dim.* *pp* *cresc.* *pp* *cresc.* *p* *seht langsam* *mf* *dim.* *cresc sempre* *pp* *Tempo I. Seht langsam hervortretend* *mf* *cresc sempre* *dim* *mf* *cresc.* *pp dim.* *mf cresc.* *1* *3*

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-10-

Violine II

I

p cresc.

p cresc.

mf poco a poco cresc.

100

K *hervortretend*

f cresc.

dim

L

p

110

pp

poco a poco cresc.

mf

M

120

p

cresc.

f

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Violine II

-11-

N

1 *p* *cresc.* 2

0

130

ritard. *P Moderato* *hervortretend*

p *p*

cresc. *dim.*

p

cresc. *dim.*

140

Q

p

pp *cresc.*

mf *cresc.* *dim.*

R

150

1

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Violine II

-12-

ritard.

mf *pp*

Tempo I. Sehr langsam

p cresc.

dim. *mf* *cresc.*

sehr markig *p dim.* *pp*

T *cresc.*

pp

cresc.

U *cresc.*

170 *mf*

cresc.

gestrichen

160

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Violine II

-13-

V

cresc.

ff

W

sempre

180

dim.

pizz.

pp

X

190

Y

arco

pp

div.

200

cresc.

p

pp

ppp

pp cresc. sempre

pizz.

pp

dim.

ppp.

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Violine II

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3. Satz (Scherzo)

Sehr schnell

pp

mf

dim.

pp

mf

cresc.

f

p

mf

f

p poco a poco cresc.

div.

f cresc. sempre

div.

zus.

ff sempre

10

20

30

40

50

60

70

A

B

C

Bruckner — Symphony No. 7 in E Major

violine II

-15-

80 tr $\checkmark$ $\checkmark$

90 D 3 4 p

100 4 pp

110 ppp cresc.

poco a poco cresc. mf

120 E 1

130 $\text{p poco a poco cresc.}$

f cresc. sempre 140 p pp

150 ff p cresc. sempre 4

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Violine II.

Musical score for Violine II, measures 160-250. The score is written on ten staves. Measure numbers 160, 170, 180, 190, 200, 210, 220, 230, 240, and 250 are indicated in boxes. The key signature is E major (four sharps). The time signature is 4/4. The score includes various dynamics: *p*, *pp*, *mf*, *f*, *ff*, *poco a poco cresc.*, *cresc. sempre*, *div.*, *non div.*, and *ff*. There are also markings for *I* and *K*. The notation includes eighth notes, quarter notes, half notes, and full notes, with some measures containing rests. There are also some handwritten checkmarks and a 'V' mark.

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Violine II.

-17-

260

270

3 Fine.

Trio
Etwas langsamer

10

20

30

40

50

60

70

80

90

100

110

120

130

p *cresc. sempre* *dim.* *pp* *poco a poco cresc.* *f* *cresc. sempre* *pp* *cresc.* *dim.* *ppp*

A *B* *C*

Scherzo Da Capo

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Violine II.

4. Satz (Finale)

Bewegt, doch nicht schnell

div.
pp
poco a poco cresc.

dim. sempre
pp
A

p
mf poco a poco cresc.
ff

B
dim. mf
pp
poco a poco cresc.

f
C
f
cresc.
p dim.
p poco a poco cresc.

pp
40
p

cresc.
mf
cresc.
50
D
60
f
9 5

E
pp poco a poco cresc.
mf cresc. sempre cresc.
f

p
cresc. sempre
mf cresc.
f
gestrichen

80
dim sempre
pp dim sempre

Bruckner — Symphony No. 7 in E Major

Violin II

90 *pp* *cresc.* *immer mächtig gestrichen* *markig* *schwer* *schwer* *ff marc sempre* *H* *div.* *pp poco a poco cresc.* *f* *1* *grv* *I* *f sempre* *K* *5* *pp* *130* *140* *L* *dim sempre* *4*

The musical score for Violin II of Bruckner's Symphony No. 7 in E Major, measures 90-140, is presented on a single staff. The key signature is E major (two sharps). The score begins with a treble clef and a key signature of two sharps. The first measure is marked with a box containing the number 90. The music is written in a single staff with a treble clef. The score includes various musical notations such as notes, rests, and dynamic markings. The page number 90 is in a box at the top left. The measure numbers 90, 100, 110, 120, 130, and 140 are also boxed. The score ends with a double bar line and a 4/4 time signature.

Bruckner — Symphony No. 7 in E Major

-20-

Violine II.

150 M 160 N *mf* *Spitze sempre*

170 3

0 *p*

180 *pp* *dim. sempre*

div. pizz.
pp poco a poco cresc.

cresc. sempre

190 P *gestrichen arco* *ff sempre marc.* *schwer*

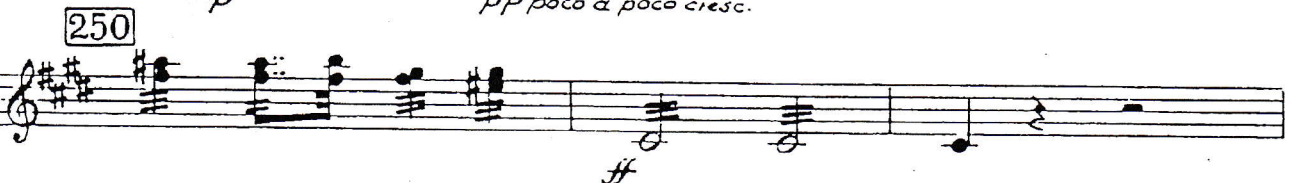
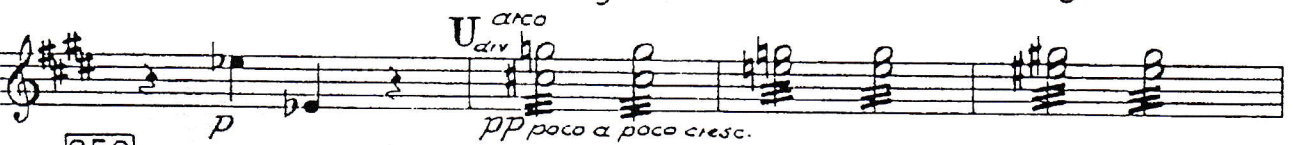
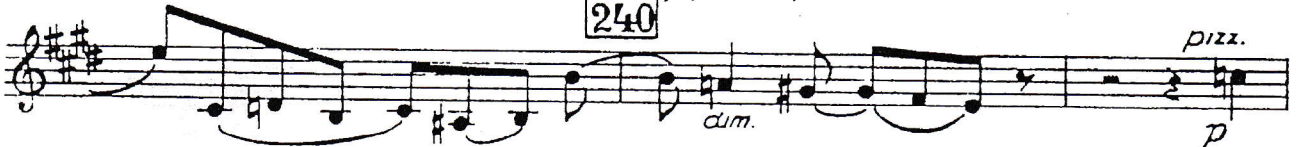
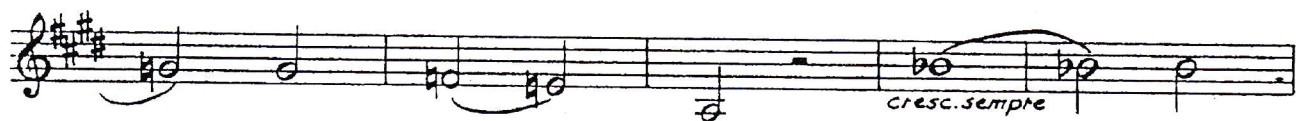
tr *schwer* *tr* *marc.*

Breit und wuchtig 200 *ff* *marc.*

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Violine II.

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Bruckner — Symphony No. 7 in E Major

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Violine II

p poco a poco cresc.

V Breit

260 *ff marc sempre*

marc. sempre

270 *ff*

Tempo I mo

280 *poco a poco cresc.* *pp* *dim.* *mf*

cresc. *cresc.*

290 *ppp* *pp* *dim* *dim*

X *ppp*

Y *ppp poco a poco cresc.* *pp*

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Violine II

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300

p *cresc.* *pp poco a poco cresc*

cresc. sempre

cresc. sempre

310

Langsam *cresc.* *ff* *div.* *a tempo*

pp

320

cresc. *p poco a poco cresc.*

330

ff

Fine.