

恋人がサンタクロース

Allegro ♩ = 130

Violin 1 sheet music for the piece "Santa Claus is my Lover" (恋人がサンタクロース). The music is in 4/4 time, key of D major (three sharps), and tempo of Allegro (♩ = 130). The score consists of nine staves of music, with measures numbered 8, 14, 19, 25, 29, 34, 39, 46, and 52. The music features various dynamics including *f* (forte), *pp* (pianissimo), *ff* (fortissimo), *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). There are also accents and breath marks. The score includes four marked sections: A (measures 8-14), B (measures 25-34), C (measures 39-46), and D (measures 52-58). The music is written for a single violin part.

Violin 1 musical score, measures 58 to 100. The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Measures 58-62: Melodic line with slurs and accents.

Measure 63: Chord **E** (E major triad) followed by a rest.

Measures 64-68: Melodic line with slurs and accents. Dynamic marking **p** (piano) is present.

Measure 69: Chord **F** (F major triad) followed by a rest.

Measures 70-73: Melodic line with slurs and accents. Dynamic marking **mp** (mezzo-piano) is present.

Measures 74-79: Melodic line with slurs and accents.

Measure 80: Chord **G** (G major triad) followed by a rest.

Measures 81-85: Rapid sixteenth-note passages. Dynamic marking **pp** (pianissimo) is present.

Measures 86-94: Rapid sixteenth-note passages.

Measure 95: Chord **H** (A major triad) followed by a rest.

Measures 96-99: Melodic line with slurs and accents. Dynamic marking **mp** (mezzo-piano) is present.

Measure 100: Rapid sixteenth-note passages. Dynamic marking **f** (forte) is present.

106 I

112

118 1. 2.

124 rit. . . .

f

The image shows a page of a violin part for a string ensemble. It contains four staves of music. The first staff starts at measure 106 with a first ending bracket. The second staff starts at measure 112. The third staff starts at measure 118 and includes first and second endings. The fourth staff starts at measure 124 and ends with a 'rit.' (ritardando) marking. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The music features various melodic lines with slurs, accents, and dynamic markings like 'f'.

恋人がサンタクロース

Allegro ♩ = 130

Violin 2 sheet music for the piece "Santa Claus is my Lover" (恋人がサンタクロース). The music is in 4/4 time, key of A major (three sharps), and tempo of Allegro (♩ = 130). The score consists of nine staves of music, with measures numbered 7, 12, 16, 22, 27, 31, 36, 42, and 48. The music features various dynamics including *f* (forte), *mp* (mezzo-piano), and *p* (piano). There are also articulation marks such as accents and slurs. The score includes three marked sections: A (measures 12-15), B (measures 22-25), and C (measures 42-45). The music is written for a single violin part.

53 D

58

63 E pizz. *p*

68 F arco *mp*

73

78 G *pp*

82

85

88

91

94 H *mp* *mp*

100

mf *f*

106 **I**

f

112

117 **1.**

122 **2.**

125 *rit.*

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Allegro ♩ = 130

6

11

15

20

26

31

36

41

45

f

mp

mf

p

f

A

B

C

The musical score is for the Viola part of the song 'Santa Claus is my lover' (恋人がサンタクロース) by Yumi Matsutoya, arranged by Eiichi Ishijima in 2015. The tempo is Allegro, with a metronome marking of 130 beats per minute. The key signature is D major (two sharps) and the time signature is 3/4. The score consists of 45 measures, divided into three sections: A (measures 6-10), B (measures 26-30), and C (measures 41-45). The dynamics range from *f* (forte) to *p* (piano). The score includes various musical notations such as eighth notes, sixteenth notes, and chords, with some measures featuring a 'V' marking above the staff.

50

55 D

60 E pizz. *p*

65

69 F arco *mp*

74

79 G *ff*

84

89

93 H *mp*

98

102 *mf* *f*

106 **I** *f*

111

116

121 1. 2.

124 rit.

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5

9 [A] *mp*

13

17

22 [B] *mp*

27

31 *mp*

36

41 [C] *f*

45



49



53



58



63



68



73



78



82



86



90



94 H

99

104 I

108

112

116

120

123 rit. . . .