

7 Stykker af Scenemusiken til
„ALADDIN“

7 Stücke aus der Bühnenmusik zu
„ALADDIN“

1. Orientalisk Festmarsch

1. Orientalischer Festmarsch

CARL NIELSEN

VIOLINO II

Marsch $\text{♩} = \text{ca. } 108\sqrt{\text{V}}$

6

11

17

23

29

35

41

47

54

59

65

f

pesante

fz

tr

ffz

tr

ffz

3

pizz.

dim.

mf

cresc.

arco

ff

4

ff

rall.

cresc.

fff

fff

2. Aladdins Drøm og Morgentaagernes Dans

2. Aladdins Traum und Tanz der Morgennebel



Poco adagio $\text{♩} = 79$
con sord.

p *f* *dim.*

rall. *a tempo* *rall.* *Tempo di Valse*

dim. *pp* *dim.* *mp*

18

28

37

45

dim. *poco rall.* *p a tempo*

56

62

dim. *ppp* *dim.*

Handwritten annotations: 1., 2., 5, 6, 12, 35, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, 170, 175, 180, 185, 190, 195, 200, 205, 210, 215, 220, 225, 230, 235, 240, 245, 250, 255, 260, 265, 270, 275, 280, 285, 290, 295, 300, 305, 310, 315, 320, 325, 330, 335, 340, 345, 350, 355, 360, 365, 370, 375, 380, 385, 390, 395, 400, 405, 410, 415, 420, 425, 430, 435, 440, 445, 450, 455, 460, 465, 470, 475, 480, 485, 490, 495, 500, 505, 510, 515, 520, 525, 530, 535, 540, 545, 550, 555, 560, 565, 570, 575, 580, 585, 590, 595, 600, 605, 610, 615, 620, 625, 630, 635, 640, 645, 650, 655, 660, 665, 670, 675, 680, 685, 690, 695, 700, 705, 710, 715, 720, 725, 730, 735, 740, 745, 750, 755, 760, 765, 770, 775, 780, 785, 790, 795, 800, 805, 810, 815, 820, 825, 830, 835, 840, 845, 850, 855, 860, 865, 870, 875, 880, 885, 890, 895, 900, 905, 910, 915, 920, 925, 930, 935, 940, 945, 950, 955, 960, 965, 970, 975, 980, 985, 990, 995, 1000



3. Hindu - Dans

3. Hindu - Tanz



Andantino con moto $\text{♩} = 96$
senza sord.

pp *a tempo*

mf *dim. poco rall. pp*

9

17

$\text{♩} = 104$ 7 15 8 10 *Ob.* *a tempo*

poco rall. pp

48

5 Fl.

rall. *pp*

Handwritten annotations: 1., 2., 3., 4., 5., 6., 7., 8., 9., 10., 11., 12., 13., 14., 15., 16., 17., 18., 19., 20., 21., 22., 23., 24., 25., 26., 27., 28., 29., 30., 31., 32., 33., 34., 35., 36., 37., 38., 39., 40., 41., 42., 43., 44., 45., 46., 47., 48., 49., 50., 51., 52., 53., 54., 55., 56., 57., 58., 59., 60., 61., 62., 63., 64., 65., 66., 67., 68., 69., 70., 71., 72., 73., 74., 75., 76., 77., 78., 79., 80., 81., 82., 83., 84., 85., 86., 87., 88., 89., 90., 91., 92., 93., 94., 95., 96., 97., 98., 99., 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200

5. Torvet i Ispahan | 5. Der Marktplatz in Ispahan

Orchester II

Allegretto $\text{♩} = 104$

mf

6. Fangernes Dans | 6. Tanz der Gefangenen

Moderato non troppo $\text{♩} = 104$

ff fz fz fz fzf

7

14

15

25

dim.

VIOLINO II

30 *pp* **16** *ff* *ff*

36 *ff* *ff*

40 *ff* *ff* *p* 3

45 *poco a poco cresc.* *ff* **17**

50 *mf cresc.* *cresc.*

56 **18** *ff* *fz* *fz* *fz* *fz*

61 *fz* *fz* *fz* *ff* **19**

66 *dim.* *pp* *molto*

72 *ff* *dim.*

78 *ff* *f* *ff* *f* *ff*

85 *ff*

90 *dim.* *dim.* *pp dim.*

Detailed description: This page of a musical score for Violino II contains ten staves of music, numbered 30 to 90. The notation includes various dynamics such as *pp*, *ff*, *fz*, *mf cresc.*, *cresc.*, *dim.*, and *pp dim.*. Rehearsal marks 16, 17, 18, and 19 are present. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Fingerings (1, 3, 6) and bowing marks (accents, slurs) are indicated throughout. The key signature changes from one sharp (F#) to two flats (Bb, Eb) between measures 78 and 85.

7. Neger-Dans | 7. Neger-Tanz

Allegro

ff fz fz fz

11 fz

17 p f fz

23 *col legno* *pizz.* 2 8 4 5 6 7 8 9 10 11 12

24 *arco* fz

25 fz p fz p f

26 *Clar.* f pp *cresc. accel.* ff

27 *Più mosso* ff fz fz fz fz

Tempo I

f fz fz

VIOLINO II

127 *fz* *fz* *fz* *fz*

134 *fz*

141 *fz* pizz. 2 3 4

148 5 6 7 8 9 10 11 12 13 14 15 16

161 23 arco *fz p* *fz p* *fz p* *fz p* *f*

169 pizz. *f* 2 3 4 5 6 7 8 *poco a poco accel.*

177 arco *p*

185 29 pizz. *p* 2 3 4 5 6 7 8 arco *cresc.*

194 *fz* *fz*

200 *fz* *fz* *fz* *fz*

207 30 Più mosso *fff*

214 *fff*

221 *fff*

228 *fff*

sp