

Peter Ilyich Tchaikovsky
Symphony No. 6 in B Minor, Op. 74 (Pathétique)

Violine II

I

Adagio 16 *ritenuto* 1 **Allegro non troppo**
Viola

21

31 **A** 4 Viol. I

38 *div.* *ff* *f* 1 *saltando* *pp* *saltando*

43 *unis.* *p*

47

50 **B** *mp* *mp*

53 4 *mp* *mp*

61 1 **C** 3 *Fl. I* **Un poco animando** 1 *f*

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

2

VIOLINE II

69 *ff* *div.* *ff* *détaché*

72 *ff* *Un poco più animato*

75 *unis.* *f* *mf*

78 *mp* *4 ritardando molto Adagio* *3* *1*

89 *Andante* *Viol. I* *incalzando* *ritenuto* *con sord.* *come prima* *ritenuto* *Dämpfer* *mf* *p* *mf*

101 *Moderato mosso* *p* *saltando*

104 *poco più f* *E poco cresc.*

107 *mf* *dim.* *p*

110

113 *poco più f* *poco cresc.* *mf*

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

VIOLINE II

116 *dim.* **F**

119 *cresc.* *mf*

122 *poco cresc.* *simile* *f*

125 *ff* *ritenuto* 2 *senza sordino*

130 **Andante** *mf* **Fl. II**

134 *incalzando* *ff* *ritenuto* *mf* *f*

138 *incalzando* *ff* *ritenuto* *mf* *f*

142 **Moderato assai** *mf* *mp* *p* **G** 5 *rallent. Adagio mosso* 2 4

158 *ritard. molto* **Klar. I** **Fag. I** **Allegro vivo** *ff* *sf* 3

163 *sf* *sf* *sf* *sf* *ff* *sf* 3

167 *sf* *sf* *sf* *sf* *ff* *sf* 3 **H** 4

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

4

VIOLINE II

feroce

175

178 *ff* *sempre ff*

184 *ff*

188 *fff*

191

194

197 *p*

207 *p* *pù f* *mf* *cresc.*

212 *f* *ff*

216 *dim. un poco* *f*

220 *dim.* *p* *8 M 6 Viol. I*

The musical score for Violin II consists of ten staves of music. The first staff (measure 175) begins with a dynamic marking of *feroce* and features a series of eighth-note patterns. The second staff (measure 178) includes a triplet of eighth notes and a first finger fingering (I), with a dynamic marking of *ff* and the instruction *sempre ff*. The third staff (measure 184) continues with eighth-note patterns and a dynamic marking of *ff*. The fourth staff (measure 188) shows a change in dynamics to *fff*. The fifth staff (measure 191) continues the *fff* dynamic. The sixth staff (measure 194) continues the *fff* dynamic. The seventh staff (measure 197) features a dynamic marking of *p* and includes a key signature change (K) and a first finger fingering (1). The eighth staff (measure 207) shows dynamics of *p*, *pù f*, *mf*, and *cresc.*. The ninth staff (measure 212) features dynamics of *f* and *ff*. The tenth staff (measure 216) includes a dynamic marking of *dim. un poco* and a dynamic marking of *f*. The eleventh staff (measure 220) begins with a dynamic marking of *dim.* and a dynamic marking of *p*, and includes a key signature change (8 M 6) and a first finger fingering (Viol. I).

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

VIOLINE II

238 *mp* *cre - scen - do*

241 *f cresc.* *ff* *N*

244 *fff*

247 *div.* *unis.* *f sf*

250 *sf sf sf ff*

254 *ff*

258 *pp* *cre - scen - do - molto* *ff*

263

267 *P* *fff*

270 *fff* *ff*

273 *ff*

Detailed description: This page of a musical score for Violin II in Tchaikovsky's Symphony No. 6, Op. 74 (Pathétique), covers measures 238 to 273. The music is written in a single staff with a treble clef and a key signature of two flats (B minor). The score features a variety of dynamic markings, including *mp*, *f*, *cresc.*, *ff*, *fff*, *sf*, *pp*, and *P*. There are also performance instructions such as *div.* (divisi) and *unis.* (unison). The lyrics "cre - scen - do" are written under the notes in measures 238 and 258. The score includes numerous slurs, accents, and dynamic hairpins. Measure numbers 238, 241, 244, 247, 250, 254, 258, 263, 267, 270, and 273 are clearly marked at the beginning of their respective staves.

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

6

VIOLINE II

277 *sempre ff* *fff*

285 *largamente, forte possibile*

294 *ff ff ffff p*

305 *Andante come prima* *con dolcezza* *incalzando*
Vel. *p* *mf*

310 *ritenuto* *poco cresc.* *mf* *p* *p³* *incalzando* *fff*

314 *ritenuto* *Tempo I* *mf* *ff* *mf*

319 *div.* *mf*

323 *T riten.* *Meno animando rallentando* *Quasi adagio*
p > pp 3 2 1 Fl. I

335 *Andante mosso* *p pizz.*

339

344 *pp* *U* 6

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

VIOLINE II

Allegro con grazia

II

The musical score for Violin II consists of ten staves of music, numbered 1 through 50. The key signature is B minor (two sharps) and the time signature is 4/4. The tempo is marked 'Allegro con grazia'. The score includes various performance instructions such as 'pizz.' (pizzicato), 'arco' (arco), 'div.' (divisi), 'unis.' (unis.), 'sempre mf', 'più f', 'mp', 'mf', 'f', 'p', 'f > mf', and 'pizz.'. There are also dynamic markings like 'mf', 'f', 'mp', 'p', 'f', 'mf', 'p', 'f', 'mf', 'f', 'mf', 'p', 'f', 'mf', 'f', 'mf'. The score features several first and second endings, marked '1.' and '2.', and sections labeled 'A' and 'B'. The music includes triplets, slurs, and accents. The final measure (50) ends with a 'pizz.' marking and a fermata.

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

VIOLINE II

9

57 *con dolcezza e flebile*
arco *p*

63 *div.* *sf* *pp*

70 *mp* *f* *p*

77 *unis.* *div.* *f* *mf*

83 *f* *div.* *mf* *f* *mf* *f* *mf*

89 *p* *mf* *p* *mf* *3* *3*

96 *H unis.* *pizz.* *mf* *pp*

102 *I* *arco* *pizz.* *arco* *pizz.* *div.* *arco*

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

VIOLINE II

108 unis. 1 *mf sempre* *mf*

114 *piu f* *mf*

118 *f* *p* K

122 *mp*

127 *mp* *mf* *mf* pizz.

130 L div.

133 *f* *f*

136 unis. arco *mf* *mf* *f > mf* M

141 *p* *f*

147 *mf* *f* *mf* pizz.

152 N 2 arco *mf* *p* *p* *poco cresc.* *mf*

168 P 1 *dim.* *mp* *p* *pp* *pp* *pp* *pp* *pp* pizz. *mf*

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

10

VIOLINE II

III

Allegro molto vivace

Fl. I

Viol. I

The musical score for Violin II, III, consists of six systems of staves. The first system (measures 8-12) includes Violin I and Flute I parts. The Violin I part starts with a *p* dynamic and includes a *div.* instruction. The Flute I part enters in measure 10 with a *p* dynamic. The second system (measures 13-17) features the Violin II part with dynamics *p*, *mp*, and *poco cresc.*, and includes *pizz.* and *arco* markings. The third system (measures 18-22) continues the Violin II part with dynamics *mf dim.*, *p dim.*, and *pp*. The fourth system (measures 23-27) includes the Violin II part with dynamics *mf*, *mp*, and *p*, and *pizz.* markings. The fifth system (measures 28-32) features the Violin II part with dynamics *mp* and *f*, and includes *pizz.* markings. The score is written in B minor and 3/8 time.

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

VIOLINE II

32 *f* *mf* *mp* *p*

37 *p* *p*

41 *p* *p*

46 *marcato* *f marcato* *ff*

50 *unis.* *F* *sul G* *mp*

56 *f* *mp* *f*

61 *p* *cre - - - - - scen - - - - - do poco - - - - -*

64 *a - - - - - poco - - - - -*

67 *f* *ff*

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

12

VIOLINE II

71 H 7 I# *leggeramente*
p *mf* *f* *pp*

82 *un poco cresc.* *mf*

87 *cresc.* *f* *div.*

91 *cresc.* *unis.* *ff* *K*

96 *ff* *sul G* *1* *ff* *sul G*

102 *ff* *sul G* *L* *1* *ff*

109 *6 M1* *p* *mf*

122 *f* *pp* *un poco cresc.*

127 *f*

131 *Ni*

135 *f* *mf*

Detailed description: This page of a musical score for Violin II in Tchaikovsky's Symphony No. 6, Op. 74, contains measures 71 through 135. The music is written in B minor and 3/4 time. It features a variety of dynamics including piano (p), mezzo-forte (mf), forte (f), fortissimo (ff), and pianissimo (pp). Performance instructions such as 'leggeramente', 'un poco cresc.', 'cresc.', 'div.', 'unis.', and 'sul G' are present. The score includes several key signatures changes (H 7, I#, K, L, 6 M1, Ni) and contains complex rhythmic patterns with slurs, accents, and phrasing marks. Measure numbers 71, 82, 87, 91, 96, 102, 109, 122, 127, 131, and 135 are clearly marked at the beginning of their respective staves.

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

VIOLINE II

139

0

div. *p*

p

pizz.

arco

1

1

143

p

pizz.

arco

1

1

p

mp

pizz.

mp

1

2

149

arco

mp

arco

poco cresc.

mf

dim.

1

1

mp

poco cresc.

mf

dim.

153

p

dim.

pp

mf

mp

pizz.

1

2

1

2

159

p

1

1

163

p

1

1

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

14

VIOLINE II

166

mp *f*

170

f *mf* *mp* *p*

175

p

179

p

184

f marcato *ff*

191

ff

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

VIOLINE II

199 *pp* *pp* *p* *p* *mp* *1*

207 *unis.* *mf poco a poco cresc.* *ff* *non div.* *fff*

215 *W*

220 *sempre fff*

223

226

229 *fff* *Y*

234 *div.* *unis.* *Z*

239

244 *Aa*

249

Detailed description: This page of a musical score for Violin II in Tchaikovsky's Symphony No. 6, Op. 74, measures 199 to 249. The music is in B minor and 3/4 time. It begins with a piano introduction (measures 199-206) marked *pp* and *p*, featuring a melodic line with a fermata and a dynamic shift to *mp*. From measure 207, the music becomes more active, marked *mf poco a poco cresc.* and *ff*, with a *non div.* instruction. The piece reaches a powerful climax starting at measure 220, marked *sempre fff*, with dense sixteenth-note passages. The score includes various performance markings such as *unis.* (unison), *div.* (divisi), and *fff* (fortissimo). Measure numbers 199, 207, 215, 220, 223, 226, 229, 234, 239, 244, and 249 are clearly indicated on the left side of the staves.

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

16

VIOLINE II

Musical score for Violin II, measures 255-301. The score is written in treble clef with a key signature of one sharp (F#). The music features a complex rhythmic pattern with frequent accents and dynamic markings. The dynamics range from *fff* (fortissimo) to *Ff* (forzando). The score includes various articulations such as *div.* (divisi) and *unis.* (unison). The piece concludes with the instruction *sempre fff*.

Measures 255-262: *fff*, *ff*, *fff*. Chordal markings: Bb, Cc.

Measures 263-270: *ff*, *fff*. Chordal marking: Dd.

Measures 271-285: *fff*. Chordal marking: Ee.

Measures 286-292: *fff*. Chordal marking: Gg.

Measures 293-301: *Ff*, *sempre fff*. Chordal marking: Gg.

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

VIOLINE II

306 *Hh*

309 *fff*

313 *Ii 2*

318 *mf* *f* *ff* *div.*

324 *fff* *Kk*

327 *V*

330 *sempre fff*

333 *Ll*

336 *V*

339

343 *V*

Detailed description: This page of a musical score for Violin II in Tchaikovsky's Symphony No. 6, Op. 74, contains measures 306 through 343. The music is written in treble clef with a key signature of one sharp (F#). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings range from mezzo-forte (mf) to fortissimo (fff), with some passages marked 'sempre fff'. Performance instructions include 'div.' (divisi) and 'Ii 2' (second ending). Fingerings are indicated by letters Hh, Kk, Ll, and Ii. Slurs and accents are used throughout to guide the performer. The page number 17 is located in the top right corner.

VIOLINE II

IV
Finale

Adagio lamentoso
f largamente *mf* *p* *f* *mf* *p*

6 *affrettando* *mp* *mf* *cre* - - - *scen* - - - *do* - - -

12 *rallentando* *ff* *mf* *f* *mf* *mp* *Andante* 3 *p*

20 Adagio poco meno che prima *f* *mf* *f* *mf* *p*

25 *Andante* 4 B 7 2 Viol. I C

42 *poco animando* *ritenuto* *Tempo I* *p* *div.* *p*

49 D *poco animando* *ritenuto* *mf* *cre* - - - *scen* - - - *do* - - - *mf*

55 *Tempo I unis.* *poco animando* *mf* *cre* - - - *scen* - - - *do* - - -

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

VIOLINE II

riten. ∇ **E** **Tempo I** *animando*

62 *div.* ∇ *f* *cre - scen - do*
f *cre - scen - do*

69 *ff* *fff* *Più mosso* ∇

75 *sempre fff* *stringendo* *sempre fff*

79 **Vivace unis.** *fff*

82 **Andante** ∇ *ff* *f* *mf* *p*

88 ∇ **G** **Andante non tanto** *p* *ff* *f*

92 *ff* *f* *p* **2**

